

## **OKTAY ANILANMERT - BIO (209)**

Born in İstanbul on 1939, Oktay Anılanmert completed his art education at İstanbul Fine Arts Academy. He joined the faculty in 1971, became associate professor in 1981 and a full professor in 1989.

As a versatile artist, Oktay Anılanmert's creativity is reflected in paintings, large-scale installations, frescos, metal reliefs, mosaic panels as well as in pantomime scripts.

His expression in his paintings is figurative and abstract. The messages within the content are ironical and contain critical approach to everyday events.

Starting from 1960s, Oktay Anılanmert has participated in international and domestic art events, exhibitions, biennials. His work has been exhibited at home and in New York, Paris, Rome, Athens, Prague, Madrid, Budapest, Almaty and Moscow. He has won several awards and had over 30 solo exhibitions.

“I am mostly influenced from pantomime and it is reflected in my work in multiple ways...I think in terms of sketches, in a minimalist approach. The nudity of the figures represent termination of hierarchy where nature and men are equals...My goal is to examine life and to interpret it with a surrealistic narrative. As seen in my work, there is an empty space that embraces intermingled figures, mostly running in the same direction thus inhibiting each other, reflecting my idea of life.”

[www.anilanmert.com/oktay](http://www.anilanmert.com/oktay)